

Avila Examiner

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An Examiner Special Feature

A Woman of Substance:

by Beth Maren

It is unusual to meet someone today who selflessly dedicates himself or herself to improving and enhancing the lives of others. The Community of Avila, however, is fortunate enough to know one such individual. Sister Margaret Reinhart, CSJ, dedicates her life to teaching and serving, while enriching her own God-given talents as well as her students.

Sister Margaret celebrates 60 years of service with the Sisters of St. Joseph of Carondelet on March 19th. A native of De Pere, Wisconsin, she was received into the community on that day in 1927 as Sister Georgiana Marie and went by that name until 1969 when she returned

to her baptismal name, Margaret. During her 60 years with the Community, Sister Margaret spent twelve years teaching kindergarten at S.S. Mary and Joseph School in St. Louis, eight to ten years teaching art to high school and college students at St. Teresa's in Kansas City, and the remaining years at Avila.

"Avila is so special," stated Sister Margaret when reflecting back on her 42 years at Avila College. Working at various levels of the College during this time, Sister influenced and enhanced the lives of many students. Dean of Students, Fine Arts Department Chairperson, Coordinator of the Art Department, professor and Campus Minister are some of the titles Sister Margaret once held. "There was never any monotony; the variety of work and service at the College

made life interesting," Sister Margaret stated.

A "pioneer" in the development and opening of the College on the new campus in 1963, Sister Margaret remembers both the joys and struggles of that time. "We actually moved into the country," Sister commented. "Watching the buildings go up one by one was really something because the area was so bare when we first moved here," Sister added. Sister said that the construction of both Marian Centre and Ridgway Hall was hampered by two separate worker strikes. "The art rooms were inhabited by field mice...I would come into the rooms in the morning and could see teeth marks on the clay pots where the mice had been chewing," Sister

Continued on page 2

Four to Appear in 'Who's Who'

by Sandra Campbell

Four seniors at Avila will be featured in the 1987 edition of 'Who's Who Among Students in American Universities and Colleges'. Chris Raders, Stan Roth, Art Scott, and Steve Thornhill were nominated by students, faculty and staff in a competition that was open to all seniors at Avila who planned to graduate in May or December 1987. The annual award, sponsored by the national 'Who's Who' organization, recognizes full-time juniors and seniors attending American colleges and universities for their significant academic achievement, services to the community, leadership in extracurricular activities, and potential for continued success.

"Avila's four winners were rated top among 46 nominees who had received two or more votes on ballots submitted by students, faculty and staff," said Gary Morgan, Avila's Director of Student Development.

"I was really excited about it," said Chris Raders about having been selected to appear in the prestigious book. "It is quite an achievement. It will be very nice to graduate with that honor," he said. Chris, who is manager of Marian Centre on campus, is a business administration major and plans to pursue a career in management.

Stan Roth, a respiratory therapy major, is planning a career in health sciences. Art Scott, a pre-med major, is planning to specialize in chemistry and biology. Steve Thornhill, a biology major, plans to pursue an advanced degree in biology and then to teach at the high school level.

"Who's Who Among Students in American Universities and Colleges" is a distinguished biographical volume that has been honoring the nation's most noteworthy students from more than 1,500 institutions of higher learning for over half a century.

In addition to a framed certificate and publication in each of their hometown media by the Who's Who organization, the four will be honored at Avila's honors convocation during graduation weekend.

Avila is proud of the contributions these outstanding young men have made to both the school and the community.

Campus Vandalism Not a Problem in '87

by Jeff Barker

"The equipment in the Marian Centre is for everyone's use. To destroy or damage things is stupid." That is how Marian Centre Manager Chris Raders described the acts of vandalism that occurred last semester in the student center. Recreational equipment in the Snack Bar area, such as pool cues and ping pong paddles, were either stolen or destroyed. Even more expensive repairs and replacements had to be made as two large windows and a glass security door were broken. The photocopier in the Snack Bar was also damaged. By the end of last semester, nearly \$2,000 worth of repairs or replacements had to be made. Money from the student activity fee was used for this purpose.

Raders reports that so far this semester, there have been no reports of vandalism, thanks in part to actions of the Marian staff and fellow students. "We've tried to reach out to students and show them that this is simply a waste of their own money," said Raders. "Restrictions on use of the Centre were not made because that would not be fair to the majority of Avila students, who are not involved with the vandalism." The key to the problem seems to be instilling or renewing school pride among Avila's student body.

There are several avenues that students can pursue when they witness the destruction of anything on the Avila campus, says Raders. First, there should be the realization that money for repairs and replacement of damaged items comes straight from student's pockets and that Avila's recreational and educational equipment is for everyone. Second, reports of damage to any campus property can be made, in strict confidence, to any campus official or to Chris Raders himself. The Marian manager's office telephone number is 942-8400, extension 260.

With the help of all students, we can stop the destructive actions of a few.

Avila College Celebration of Black History Month

by James Alexander

Avila College had a taste of black heritage on February 8, 1987 with the assistance of the Minority Affairs Committee and the student chairpersons Valorie Saunders, Candis Donell, and James Alexander, these students got together with MAC and put on a musical salute to black heritage. With the help of the choirs of the neighboring communities we were able to have a mass choir to celebrate our heritage in song.

The first portion of the program consisted of Negro spirituals such as "Lift Every Voice and Sing" (coincidentally this song just happened to be our theme), "Hush, Somebody's Calling my Name" and "Every Time I Feel the Spirit." The closing song of the first half of the program was "Free at Last" with a visual dramatization of Martin Luther King and an oratory of his famous "I have a dream" speech read by Kenneth Moore of Kansas City Community College.

Sr. Barbara Moore, CSJ opened the second half of the program up with two dynamic poems by Mari Evans. Leisa Davis enhanced our hearts as she translated "Everything Must Change" into sign language. Cedric Saunders dazzled the audience with his instrumental solo and his story behind his great talent. As the 'old cliché' goes the best is yet to come. The continuance of the program was done in song. Each one of our visiting choirs blessed our hearts with three selections of their choice. The Avila College Black History Month Choir consisted of Candis Donell, Stephanie Ford, Leisa Davis, Diana Landor, Valorie Saunders, and James Alexander and also Virna Wright of UMKC. The program was a great success and thank you for helping us share our heritage with you.

Thanks to all participants including: Avila College Black History Month Choir, The Saunders Family, The I.H. Henderson Singers (teenage choir), The Metropolitan Baptist Church Choir, The Voices of Psalms, Verna J. Wright (UMKC), James Alexander, Cedric Saunders, Sr. Barbara Moore CSJ, Leisa Davis and Andre Montgomery.



Sr. Georgiana Marie, CSJ, 1951.



Sr. Georgiana Marie teaching kindergarten students, St. Louis, 1945.

The Black Value System

by Niki "Roo" Wright

There is such a thing as a Black Value System. This system is very unique with its different origins. Its origins are rooted in Africa and are common to Black people, as a group, wherever they may be throughout the world.

These values, with their African names are:

KAWAIDA - literally "that which is customary or traditionally adhered to by black people."

UMOJA (Unity) - To strive for and maintain unity in the family, community, nation and race.

KUJICHAGULIA (Self-Determination) - To define ourselves, name ourselves, and speak for ourselves, instead of being defined and spoken for by others.

UJIMA (Collective Work and Responsibility) - To build and maintain our community and to make our brothers' and sisters' problems our problems. Then to solve them together.

UJAMAA (Cooperative Economics) - To build and maintain our own stores, shops, and other businesses and to profit together from them.

NIA (purpose) - To make as our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

KUUMBA (creativity) - To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than when we inherited it.

IMANI (Faith) - To believe with all our heart in our parents, our teachers, our leaders, our people and the righteousness and victory of our struggle.

The typical Afro-American will have some, if not all, of these Black values. We are very proud to have such values and to have this to be part of our Black Heritage.

The Meaning of the Afro-American Flag

by Adrian Pendelton

Maybe you have seen a flag among Afro-Americans, which they identify as their own. I would like to tell you why this is so and also the meaning of the Red, Black, and Green which is familiar to all Black Americans. Every African flag has these colors and are supported by a quote from the bible, showing the basically religious nature of Black Americans.

RED - Symbolizes past, present and future suffering for dignity and freedom.

Finally, grow strong in the Lord, with the strength of his power. Put God's armour on so as to be able to resist the devil's tactics. For it is not against human armies that we have to struggle, but against wicked spiritual forces in the heavenly world, the rulers, authorities and cosmic powers of this dark age. So take up God's armour now! Then when the evil day comes, you will be able to resist the enemy's attacks, and after fighting to the end, you will still hold your ground.

Ephesians 6:10-13

BLACK - Symbolizes black people.

But you a chosen race, a royal priesthood, a consecrated nation, a people set apart ...

I Peter 2:9

GREEN - Symbolizes hope in black self-hood, self-determination and power and their role in the New Creation and Third World of truth, justice, peace and freedom for all men.

...but creation still retains hope of being freed, like us, from its slavery to decadence, to enjoy the same freedom and glory as the children of God. From the beginning till now the entire creation, as we know, has been groaning in one great act of giving birth; and not only creation, but all of us who possess the first-fruits of the Spirit, we too groan inwardly as we wait for our bodies to be set free.

Romans 8:21-23

There is no conflict between the American and African flag. They both have a powerful meaning to all Black Americans. The African flag has been with us since birth and I must say that I'm black and I am Proud!

Substance, continued from page 1
said, laughing as she reflected upon the more humorous side of the early College campus.

There is no doubt that Sister Margaret's greatest contribution and personal interest lie in her work with the Art Department. In 1963, the Department was relatively small, but Sister was instrumental in increasing the art faculty to eleven instructors. Sister Margaret noted the contributions of Sister Joan Louise, who taught sculpture, and Sister Colette Doering, who taught painting, drawing, sculpture, and ceramics. "Painting has been the most interesting for me because I am a painter myself," said Sister Margaret, referring to 1945-1977, the years she taught painting and art history. Although Sister formally retired from the Department in 1977, she continued to teach art classes in painting and calligraphy part-time through 1981. Her greatest joy in teaching, she said, is "...to see the student develop enough to be creative and to be able to express that in paint."

In addition to watching the new campus develop, Sister Margaret recounts a number of high points in her time at Avila. "Being with young adults and watching them mature in those four years has also been a rewarding experience," said Sister Margaret about the opportunity she has had to watch Avila students progress. That opportunity is further complimented by letters she receives from alumna. She keeps herself informed on their progress after leaving Avila. Seeing her six nieces and one grandniece attend and graduate from Avila are some of the other rewards Sister Margaret has experienced. One of them was in the first resident class (1963), and the latest graduate—a grandniece—graduated in May 1986.

The opportunity to travel has been both a reward and interest for Sister Margaret while at Avila. Since 1959, she has led three student tours to Ireland, England, France, Switzerland, Portugal, Spain, Italy,

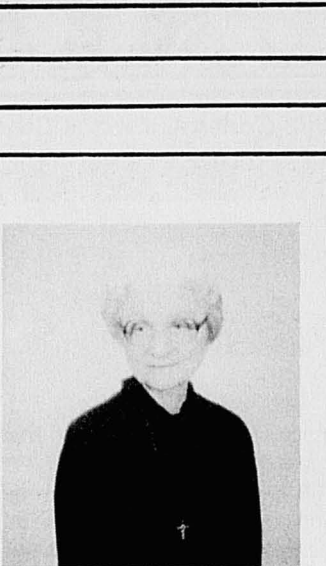
Germany, the Netherlands and Alsace-Lorraine. While in Alsace-Lorraine, she was able to visit relatives. On a trip to the Orient with her sister in 1985, Sister Margaret visited two international students who had attended Avila. "I have always been interested in international students, and have come to understand the importance of their presence at Avila," she said.

"Vatican II was a great blessing in relation to students, family, and the Sisters (of St. Joseph), she said when asked how her service with the Sisters of St. Joseph has changed in the past 60 years. "The distance lessened;" she continued, "you could be closer to the people of God." With Vatican II, the Sisters' dress became more contemporary and new views developed on prayer, praying and scripture. "Vigorous rules gave away to more mature decision-making," Sister said.

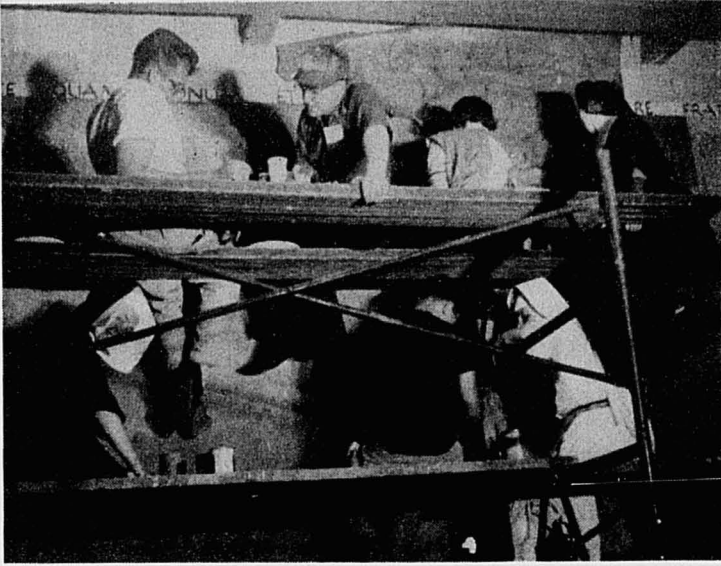
Vatican II also affected the Sisters of St. Joseph as a community of Catholic sisters who serve God's people. "A beautiful renewal took place," Sister Margaret said, referring to the six original sisters who went among the people in Le Puy, France under the direction of Father Medaille. Throughout the many changes, Sister Margaret's commitment and dedication to students and education has remained constant. That commitment and dedication is expressed most beautifully in service to Avila College.

As for the direction toward which she would like to see Avila progress, Sister Margaret hopes that, academically, "Avila maintains the strength of humanities for what those classes do in the development of the person. Avila should provide some positive Christian hope, trust and leadership for its students."

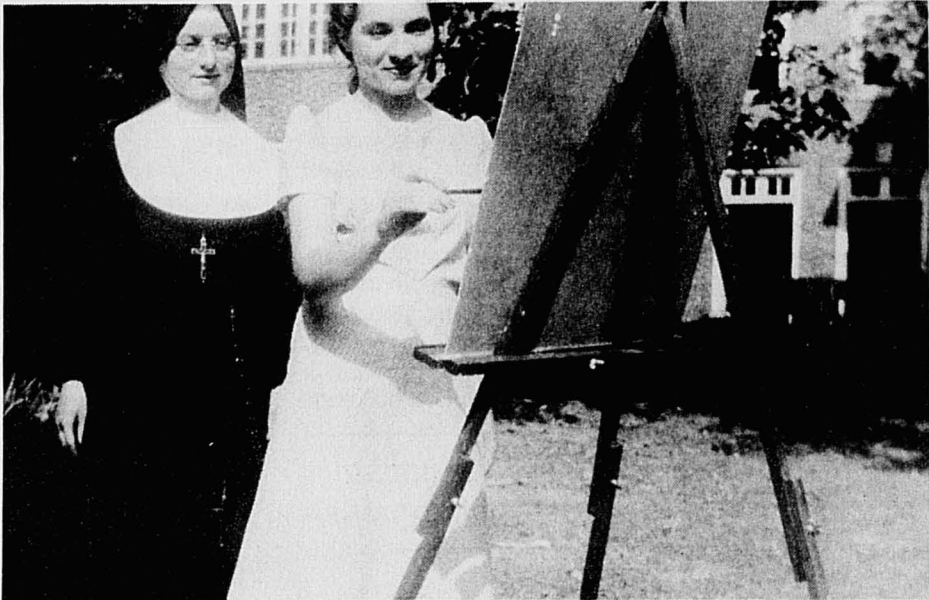
Avila College congratulates Sister Margaret Reinhart on her Diamond Jubilee on March 19, with special thanks for the many years of service in the development and betterment of the college and the Sisters of St. Joseph.



Sister Margaret Reinhart, 1986.



Studying under Jean Charlot, Sister Georgiana Marie works on a mural at the University of Notre Dame. (Sister is in upper, right hand corner of picture.)



Sister teaching one of her many students at St. Teresa's.

Where Pride and Excellence Dwell: Avila's Education Department

by Brian Smugala

Freshman Karen Watson's decision to come to Avila was an easy one. Her choice of major is education. When asked why, she responded, "Choosing Avila was one of the easiest decisions I've ever had to make. Their education department is excellent." She also said, "Anyone around here knows how successful education majors from Avila have been." Watson is one of 225 students plus 55 graduate students enrolled in the education department. Kathy Meagher, chairperson of education and psychology, credits the increase of enrollment due to the shortage of teachers by saying, "There is some what of a demand for teachers and with that many graduates are coming back to school seeking degrees in education." When asked why some one would choose Avila for an education degree, Meagher responded, "We have an excellent reputation in the greater Kansas City area. Our graduates are well prepared, and have proven to be successful as teachers. Also our graduates have seemed to land some of the better teaching jobs offered." Meagher is also thankful to a very qualified staff. Every faculty member has earned P.h.d.'s in Educa-

tion or psychology.

Meagher boasts of Dr. Laura Sloane, a new fulltime faculty member by crediting her with some of this years success. Here is what Avila has to offer in education:

- B.S. in Elementary Education
- B.S. in Special Education with three areas of emphasis;
 - 1) Mental Retardation
 - 2) Learning Disabilities
 - 3) Emotionally Disturbed
- B.S. in Montessori
- A minor in Secondary Education with nine different areas of emphasis
 - 1) Art
 - 2) Business Education
 - 3) English
 - 4) Mathematics
 - 5) Music
 - 6) Biology
 - 7) Chemistry
 - 8) Social Studies
 - 9) Speech Theatre
- All undergraduate degrees.
- Graduate school includes:
 - M.S. in Education
 - M.S. in Psychology

Movies Worth Watching

by Chrissy Effertz

Are you looking for two good movies to see? You can bet that "Children of a Lesser God" and "The Mission" will be worth your time and money. What's even bet-

Healthy Lifestyles

by Linda Peterson

The Human Resource Center has banded together to create a new column for the Avial community. In each issue of the Examiner, the HRC staff will provide health education in regards to the areas of stress management, behavior modifica-

tion or psychology. Meagher boasts of Dr. Laura Sloane, a new fulltime faculty member by crediting her with some of this years success. Here is what Avila has to offer in education:

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3) English
4) Mathematics
5) Music
6) Biology
7) Chemistry
8) Social Studies
9) Speech Theatre
All undergraduate degrees.
Graduate school includes:
M.S. in Education
M.S. in Psychology

ter is that these two movies have been running for quite some time, so you might be able to catch one of these movies at the dollar show. Children of a Lesser God is a serious movie about a school in New Brunswick for deaf children. Although the theme is serious, the tone is light-hearted and humorous. This movie stars Marlee Matlin and William Hurt. Marlee Matlin portrays Sarah Norman, a deaf girl who attended the school since the age of five and then remained at the school as a cleaning lady. William Hurt portrays James Leads, a vibrant new teacher, who has a unique way of teaching deaf children. In this movie, James Leads finds Sarah to be a very bright and intelligent girl, but he is confused with the fact that she has never learned how to speak. Naturally, James wants to help Sarah speak, but her pride and stubbornness get in the way. As the story moves on, these two fall in love, which also brings about several new conflicts. The ending to this story is not what you might expect, but instead a happy medium between a world of silence and communication.

(for those bad habits we all want to get rid of), weight control, exercise and physical fitness, personal safety, and self responsibility. Lumped together, these areas are commonly referred to as Wellness. Wellness is an approach to life that involves making choices to maximize personal health

a Mission for the Indians in South America.

This movie becomes very intense as the Portugese and the Spainards begin to take over the Mission and kill off the Indians along with the Jesuits. The movie is based on real

strengths and minimize weaknesses. We are able to obtain a high level of wellness through education, training, awareness and long range planning. The HRC and HEALTHY LIFESTYLES aims to provide you with informative facts about ways to plan for a healthy lifestyle today and tomorrow.

facts and today the Indians in South America are still struggling with survival. Although this movie is very intense and depressing, it is definitely a must for any "professional movie-goer."

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Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Residential Coordinator and Activities Advisor, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.

A Tribute to Black Americans

Assorted Flavors Please

Patrick C. Wood

Imagine if there was only one flavor of ice cream in the world. Ice cream parlors would no longer be a novelty. Baskin Robbins would be known as "Boring Robbins". Our tastebuds would only know one flavor, never gaining an appreciation for the other delicacies of life.

A variety in flavors adds novelty to life. Once you sample the "essence" of the ice cream, and are able to savor the natural ingredients — you then gain an appreciation for the slight differences in the assorted flavors. That appreciation for the different flavors creates even greater novelties, such as Baskin Robbins, that offer you many flavors, and encourages you to sample them all.

Given an opportunity to taste the flavors—you soon discover how they compliment each other.

Prominent Black American Catholics

by Fr. Mike Zahorchak

There have been a number of black men and women, priests, sisters and lay people, who have made magnificent and significant contributions to the Catholic Church in the United States from their black experience.

The more prominent are:

Fr. Augustine Tolton (1854-1897) - was born a slave in Brush Creek, MO. When he was 4 years old, his father escaped to Quincy, Illinois, where his mother took him and a younger sister six months later. Because he wanted to be a priest and because he wasn't accepted by any seminary in the U.S., Augustine went to Rome to study. There he was ordained on April 24, 1886. He went to Chicago and founded St. Monica's Church, the first black Catholic Church in the Midwest. He is the first black priest ordained for the United States.

Fr. Charles Uncles, S.S.J. - holds the distinction of being the first black priest ordained in the United States. This took place in 1891 in Baltimore at the Seminary of the Priests of the Society of St. Joseph, of which he was a member. He died in 1933, after working among the blacks in Baltimore.

Fr. Benedict Justice, OFM - was one of the first black priests ordained as a Franciscan Friar in the Midwest Province whose headquarters are in Cincinnati. He was also the first black priest to work in the Kansas City area. Because of his eloquence, he was a very well-known preacher and his services were in demand for revivals and parish missions. Fr. Justice was killed in a tragic auto accident in 1966. The Catholic grade school at 2800 Linwood Boulevard in Kansas City, Missouri is named in his honor.

But before there were black Catholic priests in the U.S., there were black women religious. These women worked among blacks against much opposition from the whites within their communities, includ-

ing Catholics. They formed religious communities of women to educate both children and adults.

There are three prominent women Religious Founders:

- Elizabeth Lange who with four other black women, founded the Oblate Sisters of Providence in Baltimore. These women suffered much from prejudice because they tried to educate black adults and children. This was before the Civil War. They were approved as a religious congregation in 1831.

- Henriette Delille who founded the Sisters of the Holy Family in 1842 and New Orleans for the same reasons. They, too, suffered a great deal, both within and outside of the church.

- Mother Theodore Williams helped establish a third religious community of black women known as the Franciscan Handmaids of the Most Pure Heart of Mary in 1916 in Savannah, Georgia.

There is an interesting note to be made here. Near Macon, Georgia there was a family by the name of Healey who would contribute much to the Catholic Church in this country. The father, Michael Healey, was an Irish immigrant and planter, who was violently opposed to slavery. He bought a young black female slave named Elisa, freed her and then married her. They had 10 children, 5 of whom entered the religious ranks of the Church.

There were, in chronological age (from 1825 on):

- **James Augustine** - became the first black Catholic bishop of America when he was named the 2nd bishop of Portland, Maine, whose territory also included the state of New Hampshire.

- **Alexander Sherwood** - became a priest of the Archdiocese of Boston and its eventual chancellor.

- **Patrick F., S.J.** - became the first black to be president of a major American university when, in 1873, he was named to head Georgetown University the oldest Catholic University in the U.S., founded in 1789.

- **Josephine Healey** - entered the Religious Hospitalers of St. John in Montreal in 1874.

- **Emma Healey** - helped found the Sisters of the Holy Family, with Henriette Delille, in New Orleans.

Other prominent black American Catholics are:

- **Daniel Rudd** - founder of the first black Catholic newspaper, THE AMERICAN TRIBUNE, in 1886. He was also the main force in establishing the forerunner of the Black American Congress in 1889.

- **Frederick McGhee** - born in 1877, founded a group known as the Federated Colored Catholics. He lived to be 101 years old and died in 1978.

- **Dr. Lena Edwards** - born in 1900 and now retired, is a famous gynecologist and obstetrician. She was one of the first black women to graduate from Howard University in Washington, D.C., in 1924. After a successful practice in our nation's capital, Dr. Edwards returned to teach at her alma mater. She left in 1960 to found, build, and operate a maternity center that is still well-known throughout South Texas. In 1967 she was appointed to the Federal Council of the U.S. Department of Labor. Because of her outstanding humanitarian contributions, Dr. Edwards received the

President's Medal of Freedom.

To round out this article, I would like to mention, without going into great detail, that there are now ten black American bishops, with another Fr. J. Fisher ordained auxiliary bishop of Los Angeles on Feb. 22, 1987.

This brief history should leave us, who are Catholic, both proud and humbled — proud because of the contributions of these people to the American Catholic Church and humbled, because we are only just now finding out about them.

Birthday Wish

May your yesterdays enkindle fond memories

May your todays be vibrant, hopeful, and full of joy

May your tomorrows always revitalize, awaken, and refreshen your spirit

May you truly live
Live Life, welcome it, embrace it, then let it go.

Live with the abandonment of an eagle in flight

Of a lion in pursuit of prey
Of a bee making honey

Of an acrobat successfully completing a double flip

Of a reed swaying in the wind
Of a kite soaring

Live adventurously, live wisely,
But live.

Barbara Moore, CSJ

Afro- American Legacies

by Andre Montgomery

Imagine...Bill "Bonjangles" Robinson portraying the lead black character (originally performed by Howard E. Rollins) in Ragtime... or Paul Roberson, a very influential actor, portraying Don (originally performed by Phillip Michael Thomas), in the hit movie "Sparkle"...How about America's favorite T.V. dad, Dr. Cliff Huxtable, brought to life by the legendary Rev. Josiah Henson, better known as "Uncle Tom".

Those who truly know the names and nature of the characters listed above would find it formidable to actually picture Uncle Tom or Paul Roberson as entertainers. Nevertheless, they were most influential to our praised heros presently on the silver screen. The legend of black entertainers from the past, reads like a book. They have come a long way, as others, from their original origin.

The Virginia minstrels was the first black-face show to play in New York. Headed by Dan Emmett of "Dixie", and "Jumpin Jim Crow", it opened up the Bowery in 1845 and was soon a nationwide hit show to reign for a decade. Next in popularity, for many years, were the "Tom Shows". The entertainers sang plantation songs behind a scrim, and started a new dance called the "soft shoe", better known today as "tap dancing." The "Tom Shows" became a memorable legend in the 19th century.

After the success of Uncle Tom

High Stepping with Reggie

by Candis Donell

You will find him in the dance studio telling his students to "grande plie" in Ballet or "run, run, leap" in Jazz Technique with a pep in his step and a mile-long smile. Reginald R. Jones IV or "Reggie" to his students is Avila's new dance instructor this year.

Considered as one of the top Jazz choreographers in Kansas City, Reggie, age 27, first got interested in dance while taking gymnastics at 12 and then cheering as a Yell Leader in high school. However, it wasn't until he entered college at UMKC did he act upon his passion for dance.

"At first, I was receiving a scholarship in the Engineering Program, but I was always thinking about dancing instead of my studies, so they transferred my scholarship over to dance." Reggie said. He earned his Bachelor of Arts at UMKC, where he also taught.

Furthermore, Reggie has been a Ballet, Jazz and Modern dance instructor at Wyandott High School, Sumner Academy, City and Motion, Body Trend, Smith Sister's School of Dance, and June Neal's School of Dance to name a few.

"Reggie knows all the modern steps. He trains you like a Solid Gold Dancer. He works you even when your down to your last straw and makes you give 100 percent more, but that's good because that's what it takes to become a dancer," Francesca Pascolini, sophomore said.

Teaching is by far, not Reggie's sole attribute, what he does best is "high steppin' and body shakin' " (dancing). Once an apprentice for the Kansas City Ballet and Westport Ballet, Reggie says Ballet is his foundation, but his forte is Jazz and Modern dancing.

"When I'm dancing, I feel like I'm bringing in religion. It comes from my inner soul. I'm expressing that something that either happens in my life or the world," Reggie said.

and other minstrels, great black entertainers came about including Alvin Ailey, Ethel Waters, and Mahalia Jackson. At the end of the 19th century a legend was being born. His name was Paul Roberson. He attended Rutger University, where he was a star athlete; and a Phi Beta Kappa. In 1923, he graduated from Columbia Law School; however, he chose to pursue an acting career. He performed throughout the world on stage and radio. Roberson gained international acclaim for his performance in "The Emperor Jones", and Shakespear's "Othella". In 1930, he became involved in international peace movements. His involvement in such issues with Russia brought strong opposition from conservative groups in the United States. In 1950 the United States cancelled his passport, which led to the sharp decline of his acting career. He retired from political activities as a result of illness in 1963. Roberson died in 1976. He was an actor, singler, political activist...but most of all...one hell of a human being.

In 1980, Reggie auditioned in New York for the world-renowned Alvin Ailey American Dance Theatre. This group has danced before an estimated 15,000,000 persons in 48 states and 44 countries on six continents. He studied there for two summers. This coming July, Reggie will leave for New York again under scholarship to dance with the group for six months with a chance to be promoted to B Company. B Company performs at local colleges and universities in New York and stands in for A Company when needed.

"It's scary, because New York is a big city with stiff competition," Reggie, a native of Kansas City, said. Reggie has also been to the Fiji Islands and Hawaii, where he went to work towards a Master's Degree and to dance with the James McQuen Ballet Theatre. Moreover, in 1985, Reggie performed for a Sony television commercial which was aired in Japan.

Locally, Reggie has boasted his talent as an understudy for Starlight Theatre and as a Worlds of Fun performer. Most recently Reggie earned a spot as a KPRS 103 Dancer, which will open for concerts in the area.

"I'd like to let other people know how they can express themselves through body movement," Reggie said.

In the future, Reggie wants to do commercials and videos, but his dream is to perform in on and off Broadway musicals. Avila is proud to have Reginald Jones as a part of its college family.

Two Poems by Mari Evans

I am a Black Woman (excerpt)

...I

am a black woman
tall as a cypress
strong
beyond all definition still
defying place
and time
and circumstance
assailed
impervious
indestructible

Look
on me and be
renewed

Who Can Be Born Black

Who
can be born black
and not
sing
the wonder of it
the joy
the challenge
Who
can be born
black
and not exult!

From the Bench

by Debby Amos

While some dream of walking on the moon, and others of finding the cure to a life threatening disease, most athletes dream of having that one spectacular moment in the spotlight. Whether it be scoring the winning goal, the come from behind home run or shooting that last second free throw, all athletes at one time or another imagine themselves as the hero. I, as an athlete, am guilty of this sort of dream as the next.

When I first started playing basketball, I would pretend that my free throws were the deciding factor in some important game. If I missed I even went as far as to blame an imaginary opponent for stepping over the line before I shot, thus I would receive another attempt. I spent countless hours at the free throw line in my back yard either winning or losing that all important imaginary game. To this day, I still haven't had the chance to either choke or become the heroine of a real life game but for my teammate Nikki "Roo" Wright, that real life chance was given to her in the recent Feb. 12 Rockhurst game.

With nine seconds remaining on the clock and the score tied, we (Avila) possessed the ball on the far right hand side of our base line. As sophomore Diane McLaury slapped the ball, Nikki cut down the side line to receive the ball. After passing the ball in, Diane then stepped in to receive the ball back but before Nikki could get the pass off she was fouled. This set up the game winning free throws.

As Nikki stepped to the line, only seven seconds remained in the game. When the first free throw hit the bottom of the net, the crowd as well as the bench went crazy. Nikki then calmly stepped back to the line and nailed the second one as well. Rockhurst called time out in

an attempt to set up a game tying play, which thanks to Diane McLaury ended in failure.

Rockhurst inbounded the ball and then attempted to throw it to midcourt where one of the Rockhurst players stood. As the ball sailed through the air, Diane attacked. Suddenly the ball was in Diane's hands and the game is Avila's.

For a split second, all was quiet but suddenly every one went crazy. For the first time in the history of Avila's Women's Basketball, Avila had beat Rockhurst. As Rockhurst stood and watched, we celebrated our victory. Bear hugs and screaming seemed the only things that we could do. Congratulations A. C. we finally did it.

Oh by the way, to the fans that saw that game and/or others throughout the season thank you very much. Without you the fans, our season wouldn't have been as successful.

1988 Yearbook Editorial Staff

Applications Available now in Student Life Office

Applications due March 20, 1987

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Baseball and Softball Additions Await Approval

by Ken Dudzik

Athletic Director Scott Royal Ferris recently announced that Avila hopes to field two new sports, baseball and softball, to be played on the varsity level beginning in the spring of 1989. The proposal currently awaits the approval of the Board of Trustees and the President.

Ferris feels confident that the new programs will provide excitement for the Avila community and stated that the main reason for the expansion of the athletic program was to balance the sports seasons equally. The present format is fall oriented with volleyball, soccer, and basketball all beginning in the first three months of school. With the new additions, the athletic program will be equally divided with both fall and spring sports.

If and when the proposal is approved, the Avalanche baseball and softball squads will compete in the NAIA District 16 as an independent just as the other sports do. Also, Avila will become the first four year private school in the Kansas City area to field such teams.

Though Ferris is excited about the additions, he has his hands full with numerous details that must be taken care of. "The first thing I have to do is find coaches next fall so they can begin the recruiting process, then I have to sit down and work on a budget and figure out different fund-raising methods," said Ferris. The fund-raising is a very important part in the success of bringing in a new program because a lot of things must be purchased.

Ferris, with the help of architects, plans to slightly change the present playing field which is currently used by the soccer team. He plans on moving the soccer field closer to the hill on the North side and the baseball diamond will be

on the southwest corner facing the hill. Softball will be played directly opposite of the baseball diamond in the northeast corner.

Around the campus the attitude was a positive one concerning the expansion of the athletic program, one student remarked, "I like the idea, it will attract more students to the school and provide more of a social atmosphere for students, it should be exciting."

The Avalanche squads will, like most new programs, probably have a tough time in the beginning competing against already established programs like Evangel, Missouri Western, Missouri Southern, and William Jewell but the future looks only positive. The Examiner staff would like to wish Scott Royal Ferris the best of luck for what looks to be a promising future for the athletic department.

And the Winner is

Sub film committee has been hard at work this semester, trying to generate new ideas and fun promotions. For the movie Casablanca, a trivia contest was held. A different trivia question was given each day. A winner was drawn from the correct answers at 6 p.m. each evening. Winners were: Monday, Anne Wycoff-free movie posters; Tuesday, Steve Thornhill-bowling passes; Wednesday, Debby Werniman-Applebee's Gift Certificate.

Sub appreciates the people who participate in our activities. They are planned with the intention that they will be enjoyed. Thanks for helping us out. We hope you have fun with our activities.

A Journey Through Lent

by Kerry Dugan

As Lent approaches we, the students, faculty and staff of Avila College, find ourselves preparing for Easter. The word Lent is derived from the Middle English "Lente" which means "Springtime". Spring is usually thought of as a time for new beginnings. Lent, then, is also a time for new beginnings. We begin the Lenten season and our journey through the death and resurrection of Christ our Lord on Ash Wednesday, March 4. In the Mass on Ash Wednesday, the ashes from the Easter palm are taken and placed in the form of the cross on our foreheads. As this is done we hear the words, "Thou art dust. And unto dust shalt return." With this we begin to see our part in the death and resurrection we could not die to be born again into eternal life. It is during this time that the words "Christ has died, Christ has risen" become a reality in our lives. An author unknown to me has said in his poem "Yesterday", "I died to self that He might live within the heart of me. I chose the certain route to peace. My shepherd now is He." As this poem says, Lent is a time to die to ourselves and rise with Christ. It is a time of specific turning to God; a time of conversion. If we are willing to risk letting go of what we are, we may be amazed at what we can become.

During the Lenten season, Campus ministry will offer opportunities for the students, faculty and staff to enter into the mystery of the death and resurrection of Christ and God's merciful love. The Lenten season will begin with Mass of Ash Wednesday at 12:00 noon on March 4. A brochure will be distributed on Campus to provide information regarding events, times and places of Lenten services and other offerings. Please keep your eyes and ears open for these upcoming events.

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Steve Foerstel
Erin Gibbons
Intramural Program Assistants
Office of Student Life
Avila College

Dear Steve and Erin:

Please keep me posted on the following Intramural Activities for the Spring Semester 1987. I have checked the activities I am especially enthusiastic in which to participate:

- _____ Bowling
- _____ Co-Ed Basketball league
- _____ "Spring Break" in Daytona
- _____ Co-Ed Volleyball League
- _____ Golf
- _____ Softball tournament
- _____ Ping-Pong/Pool tourneys
- _____ _____

You may send information to the following address:

Please feel free to telephone me at _____.
The best time to reach me is _____.
Thank you for your time.

Sincerely,
